

Syster Visa

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Rabbe von Weymarn

Arr. Marko Autio

Andante ♩=80

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment starts with a half note G4 in the right hand and a half note G4 in the left hand. The first four measures of the piano part are: Am (G4), Bm (A4), Em (B4), C (C5), D (D5), C (C5), Em (B4), and Em (G4).

5 **A**

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "Vi - sa, vi - sa, sys - ter min, barn av den blon-da nat - ten." The piano accompaniment continues with the same eighth-note bass line and melody. The first four measures of the piano part are: Am (G4), Em (B4), Bm (A4), C(add9) (C5), and Em (B4).

9 *accel.*

The third system of the musical score begins with a tempo change to *accel.* The vocal line has the lyrics: "Lång - tan vand - rar i slät - tens mil vid din si - da och al och pil". The piano accompaniment continues with the same eighth-note bass line and melody. The first four measures of the piano part are: Em (B4), Em7 (B4), C (C5), G/B (G4), A#° (A#5), G (G5), and B (B5).

13 *rit.* *accel.*

skug - gar å - ar-nas vat - ten.

C D Em Am Bm Em

17 **B** *Più mosso* *rit.*

Upp skall jag stå från mitt grå - a hus, vägg-smed och spin - del - vä - var.

Em⁹ Em Bm Am⁷ G B

mf

21 *accel.*

Du är så svind - lan de spröd och ljus, som - ma-rens doft och lö - vens sus

Em Cmaj⁷ G/B A#^o Am⁷ B

25 *rit.*

dar - rar i dej och bä - var.

C D Em Am Em A

29 C *Dolce*

Smär-tans trös kel och sor gens hus stil-la din fot be-trä - der.

E Am7 D7/A G C/G D/F# G B

34 *accel.* *rit.*

Sval är din hand på o-rons brus mörk-ret vi - ker och var - der ljus,

Em C G E° A7 B

39 *a tempo* *rit.*

vi - sa som trös - tar och glä - der!

C D Em Am Bm Em

43 *rit.*

Ald - rig den sveks som blev din vän, sys - ter sys - ter kä - ra!

Am Em Bm C G B

47 *a tempo*

Nu vill du gå i vår ha - ge i - gen blå - sa din flöjt det är län - ge sen

Em C G/B A#° Am⁷ B

51 *rit.* *a tempo*

som - ma - ren var oss så nä - ra.

C D Em Am

54 *rit.*

Vi - sa, barn av den blon - da nat - ten!

Em C D C Em